| Name: | PETER THE ANTEATER |
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## Pop Quiz (Week 6) [11mins] - 11 pts

1) $[\mathbf{2 + 2 + 1 + 1}=\mathbf{6}]$ Consider a texture of size $128 \times 128$. Mipmapped representation consist of different levels as follows: Level 1: $128 \times 128$, Level 2: 64x64, Level 3: 32x32, Level 4: $16 \times 16$, Level 5: $8 \times 8$, Level 6: $4 \times 4$, Level 7: $2 \times 2$, level 8: $1 \times 1$. Triangle C occupies 32 pixels from viewpoint $A$ and 132 pixels from viewpoint $B$.
a) Which level of the mipmap will be used for viewpoint $A$ ?
i. Level 1
ii. Level 6
iii. Level 4
iv. Level 5
b) Which level of the mipmap will be used for viewpoint $B$ ?
i. Level 1
ii. Level 6
iii. Level 4
iv. Level 5
c) What artifacts will be seen if a higher level than the appropriate one is used?
i. Blurring
ii. Aliasing
iii. Holes
d) What artifacts will be seen if a lower level than the appropriate one is used?
i. Blurring
ii. Aliasing
iii. Holes

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2) $[\mathbf{3 + 1 + 1 = 5 ]}$ The left column has models that we want to map a texture on. The right column shows different intermediate geometries we can use.
a) Match the intermediate geometry that you should use for each of the objects.

b) Using the correct intermediate geometry helps in:
i. Proper sampling of the texture
ii. Reducing distortions in the mapped texture
iii. Achieving anti-aliasing
c) Texture mapping is:
i. View Dependent (changes with change of viewpoint)
ii. View Independent (does not change with change of viewpoint)
